

Dream.ZONE / Official Prospectus

JWT Commercial Agreement & Matrix Valuation

Auth ID: bishtchirag13
Date: 16/07/2021

PCRR Entity

Org: PCRR JWTeam Srls
VAT: 12092970966
IBAN: IT64H0306901603100000108455
SWIFT: BCITITMM

BB Entity

Name: BB User
VAT: Pending
IBAN: Pending
SWIFT: Pending

BUYER DATA NOT REQUIRED
(NFW-BB Pre-emption)

Asset Code: **AF-J4-Kabul** (plz, see bottom notes) (0,102 M€ State Zone VN)

Target: ISO AF / KABUL | Pop 1M | Econ Factor: 0,102 ---> **J4** - <https://mbgc-jwt.eu/sidr>

When need start direct dialogue (in future better agreed channel): Auth ID: bishtchirag13@gmail.com vs Org: info@pcrr-jwt.eu

Select NFT/NFW	Contract 100%	Buy 1%	BB fee 0.1%	BB fee	BB IRR%	Code NFT-
✓ NFW-BB Price	510	Base 6-month pre-emption				AF-J4-Kab
Licence €/y	10.200	102	10,2	1020	200	AF-J4-Kab
Sale RP €	306.000	3060	306	6120	1200	AF-J4-Kab
II-SRB €	102.000	1020	102	2040	400	AF-J4-Kab
JV-30/21 €	102.000	1020	102	2040	400	AF-J4-Kab

DUE FOR SELECTION

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GUPC RE/Lab: Industrial plan for GREEN developments in favor of the Ecological TRANSITION, according to current lines and cited in http://www.expotv1.com/ESCP_GUPC (download at current date); 20 real estate sites for 500 people each;

GUPC HousingCare: Industrial plan for developments in GentleCare and GREEN, towards the Ecological TRANSITION, according to current lines and cited in http://www.expotv1.com/190530_ESCP_BU_Fragilita_BP.pdf (download at current date); 10 sites with 25 beds;

Master Plan: Industrial plan for GREEN developments towards the Ecological TRANSITION, according to current lines and cited in http://www.expotv1.com/JWT_project.pdf (download at current date); firm/division and 150 workers;

JOB Business: Single company plan in GREEN developments, towards Ecological TRANSITION and first series production, according to current and relevant specific patent lines (download at current date); http://www.expotv1.com/JWT_project.pdf

HR Leader: Consulting plan and know-how to support GREEN developments, towards Ecological TRANSITION, from leading resources operating on JWTeam patents and projects; http://www.expotv1.com/JWT_NFW-BB.htm ;

Licence: License to use the project and rights pertaining to a specific agreed territory and borne by the name of the emitter (or its assignees), with pre-emption on any future intervention; the license is recognized for 1/10 of the population and modulated on the millions of value of the project agreed here), understood as an advance on royalties equal to 8% on general revenues every six months; 1% Buy and balance within 6 months; after close, can upgrade to next chances; see draft https://www.expotv1.com/JWT_DOA_Licence.pdf ;

Sale: EXCLUSIVE license to use the project with overall transfer of the rights pertaining to the agreed territory and paid for by the name of the issuer (or its assignees); the transaction is recognized at 3x the nominal value (agreed here); 1% Buy and balance within 6 months; see draft https://www.expotv1.com/JWT_DOA_Sale.pdf ;

II -SRB: Income Investment (http://www.expotv1.com/JWT_Rent_Lease_BACK.htm) in Sale&Rent Back mode; the operation is granted in exchange for 1% of the nominal value (agreed here) and balance within 6 months;

JV - 30/21: Join Venture (http://www.expotv1.com/JWT_Lend_Invest_30_21.htm) with full capital contribution (nominal value) for a 30% share, with the right to access at least a further 70% share; assume control, after 5 years; the sale of shares according to usual market regimes; the operation is granted for 1% of the nominal value (agreed here); 1% Buy and balance within 6 months;

HISTORICAL NEWSPAPER ANNOTATION HANDBOOK

A Standard Guide for Reviewing and Correcting AI-Assisted Newspaper Annotations.

© AdventAI Pty Ltd.

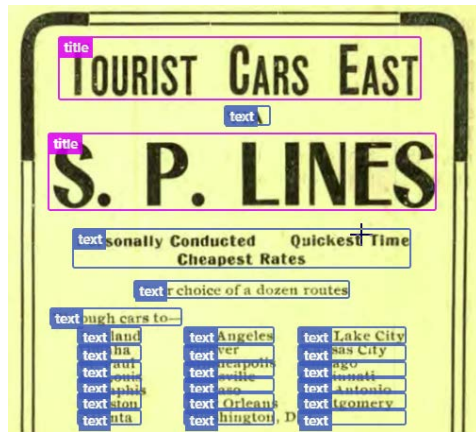
Project Purpose

This handbook provides a standard method for reviewing and correcting AI-assisted annotations on scanned historical newspaper and magazine pages within AdventAI's annotation harness.

Key Terms

Bounding Box

Bounding boxes are the AI-created low-level, granular, boxes drawn around text and images .e.g. The purple and blue boxes seen below. These are created automatically by AI.



Group

The combination of bounding boxes into a group. There are three group types.

1. Content - this type is for main text. A content group can include images only when images do not have a caption.
2. Image - this type is for images, and must be used when an image has a caption.
3. Metadata - this type is for file-level metadata (e.g. publication name, date) and page numbers.

Groups will be colored multiple random colors, to help us see them clearly. Connected groups have the same color.

An example of image and content groups:

specter of threatened famine, with her remarkably low wage scale and a universal rise in the cost of living,—with all this and more, is still compelled to contribute annually so large a sum to the growing burden of military expenditure.

Representative Indians made most eloquent appeals for increase in expenditure for the

A fine example of Indian artistic skill and patience. Each of the windows of the place of prayer at Ahmadabad is carved from a single block of marble.

irrigation projects, has others in hand now, and is planning for still others to be opened in the near future.

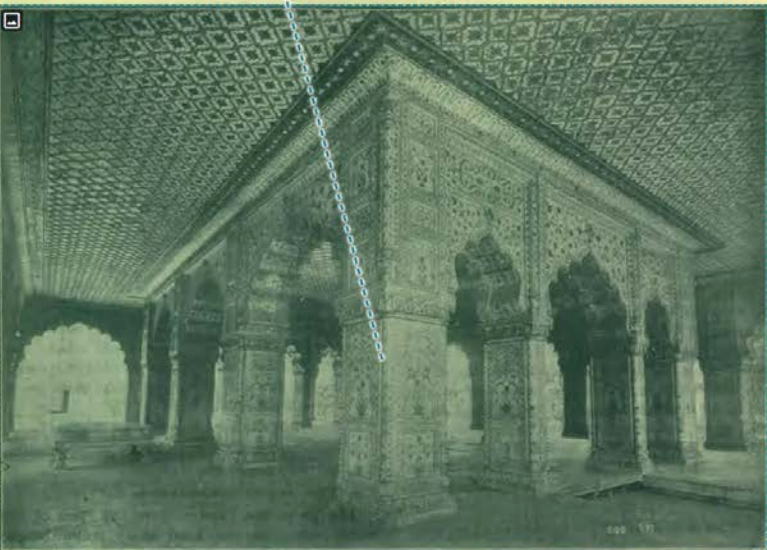
The greatest political event of the year has been the departure of Lord Minto after five

gime. With cool judgment and rare personal courage, and in direct opposition to the feelings of an influential portion of the Indian Civil Service, he was ratifying these reforms that have immeasurably strengthened the hands of the moderate Indians who are unselfishly working for India's political welfare, and at the same time effectively taking the wind from the sails of the extremists who were on the shoals of sedition and anarchy.

Lord Hardinge of Penshurst comes to India with hereditary connections with Indian history, an ancestor having served with honor early in the last century. He has already shown rare tact in his speeches and reception delegations. The first bow the new viceroy made to the Indian public, he consented to receive a delegation from the National Congress, a thing that has not been done since Lord Curzon unceremoniously turned them down.

His diplomatic training will stand him in good stead in his attempt to keep peace among the warring elements that go to make up India.

As he himself, while ambassador at St. Petersburg, was largely instrumental in bringing about the Anglo-Russian agreement that changed the face of Asiatic politics in so far as India is concerned, he will be perhaps the best able to handle the threatening situation arising out of the disintegration of Persia and the prospects of extending the German Bagdad railway to the Persian Gulf.



The "Private Hall of Audience" in the palace of Delhi. Built by Shah Jehan. Here none but ministers of State could come for audiences with the Shah. Here stood the famous Peacock Throne, unequalled in history, built of the purest marble, in the old days with ceiling of pure silver, and with the most marvellous inlaid mosaic of all manner of precious stones. Its ancient magnificence must have been beyond description. In this building is the famous inscription in Arabic:

"If on earth be an Eden of bliss
It is this, it is this, none but this."

The depression was for a stream of running water for cooling purposes. George V will be crowned under a great canopy outside.

A New Census

One of the interesting by-products of the new reform scheme that gives representation according to communities—the Hindu and Mohammedan communities being the largest—is the proper enumeration of the more than 60,000,000 outcastes of India. For centuries

Flow

Content groups should be connected into a logical content region.

Image groups should be connected to a content group if there is a relevant one.

Many times a group is logically isolated and does not need to be connected to anything. For example, each paragraph here is standalone:

Other times a large article can span many columns and pages, and should be connected by a continuous reading flow.

Logical Content Region

—★—

"A World-Wide Unrest" is the title of an editorial in the Newburyport (Mass.) *Morning Herald* of March 13, and the article justifies the heading. South America, Mexico, China, Russia, Germany, France, Austria, Portugal, Spain, Great Britain, are all named in the passing review, indicating general conditions of unrest. Surely the old world is not satisfied. The revolutions are not decidedly optimistic, for they bring the world no nearer that true rest which is in Christ Jesus. Outside of Christ there is no rest.

—★—

The "Harem Skirt."—Of the new style of woman's skirt the New York *Independent* says: "Advocacy of a costume on the ground of hygiene and convenience is worse than useless, but an announcement that the *jupe-pantalon* has been seen at the Auteuil race-course is the most powerful argument it could have. If working girls had adopted it first it would have stood no chance of popular favor, but being taken up as a fad of the idle rich it may ultimately reach those who need it most." But the *Independent* does not favor it.

—★—

The Carnegie Library of Pittsburg, Pennsylvania, are issuing a catalog of Catholic books, the catalog to contain 250 or more pages and listing nearly 1,500 Catholic authors. The object is to guard the theology of Catholic readers. This, it is said, will be the most complete catalog of Catholic books extant.

—★—

A logical content region is a single article, poem, newsl ine or advertisement. They must be covered by a single content group or a single continuous flow.

Your Task

The primary task is to identify and correct errors such as incomplete, oversized, misplaced, or missing groups, as well as incorrect flow between unrelated regions. Annotators must also confirm that the reading flow is correct when an article spans multiple columns and multiple pages.

Accurate human review ensures that the final annotation data is consistent, structured, and suitable for use in an archival database.



Figure 1. Example annotation page showing text, image, and reading-flow relationship

FUNCTIONS

(This section explains the functions available in the annotation tool and the correct situations in which to use them. Each function includes its purpose, shortcut key, operating steps, examples, and important quality checks.)

1. Group and Ungroup

Function	Shortcut Key	Purpose
Select and Group	V	Drag over bounding boxes to create a group
Ungroup	G	Ungroups at the current mouse position

When and how to use

We mostly use this to correct a wrong group, like to split one group into two. First we ungroup (G) and then (V) click and drag to form a new group. A group can contain just one bounding box, or several.

Instead of making one group that spans two columns, create multiple groups and connect them.

Pay careful attention to detail to ensure that the group contains only one or part of only one logical content region.

2. Flow

Function	Shortcut Key	Purpose
Connect groups into a flow	F	Creates or corrects the logical connection between related groups.

When to use

1. When the natural reading of an article covers multiple paragraphs, columns or pages.
2. When an image is related to a text region and must be linked.
3. An existing connection is wrong and needs removing and correcting.

When not to use

1. Don't connect unrelated paragraphs just because they're close. The following are common visual clues for when a flow should end.
 - a. Decorative separators/stars
 - b. An author signs off with their initials, name or signature
 - c. The topic of the text changes

Procedure

1. Inspect the layout, check if a connection already exists, and remove it first if incorrect.
2. Press F, click the first group, then click each subsequent group in the same logical flow; review the connection line before moving on. Or you can click and drag from one group to another.
3. For corrections: remove the wrong link by clicking on the arrow, re-read the surrounding flow, press F again, and reconnect to the correct groups.

3. Metadata

Function	Shortcut Key	Purpose
Metadata	M	Marks a region as file-level information rather than article content.

When to use

- Use on header regions containing the full date, volume, and page number.
- The section where editors are mentioned for that edition - this must always be captured.

When not to use

- Don't use on main content text

Procedure

1. Identify the periodical-level info block (heading, date/volume line, or editor mention).

2. Press M and click a content group or click and drag over bounding boxes to create a new metadata group.
3. Confirm the full header details (date, volume, etc.) are fully covered, not partially clipped.
4. You can also right-click on an existing content group and select mark as metadata.

4. Erase OCR Boxes

Function	Shortcut Key	Purpose
Erase OCR Boxes	X	Deletes existing improper bounding boxes created by AI

Description

Erase OCR Boxes removes an AI-generated bounding box entirely when it's fundamentally wrong (wrong location, duplicate, or badly oversized), clearing space to redraw it correctly.

When to use

1. An AI-generated box is clearly wrong, duplicated, oversized, or covers the wrong content and cannot be reasonably fixed by grouping/ungrouping alone.

When not to use

1. Don't erase a box just because it needs resizing or regrouping — use Ungroup (G) first if the issue is only about grouping, not the box itself.

Procedure

- Ungroup first so you see the underlying bounding boxes.
- Press X and click and drag over the bounding boxes to delete them.
- Confirm the box is removed cleanly without affecting neighboring correct boxes.
- Proceed to redraw a correct box using the Draw Bounding Box function if needed.

5. Image Groups

Function	Shortcut Key	Purpose
Image Region	I	Marks an image along with its caption or related text as one Image group

Description

The Image Region tool groups an image together with its caption (and, if applicable, its related text) into a single Image-type group, distinct from regular Content groups.

When to use

1. An image and its caption need to be grouped as a single Image-type region.
2. An image is separate from surrounding text and needs its own region before connecting it to related text.

When not to use

1. If the image is already fully part of a text region and not causing OCR issues, it's fine to leave it as-is rather than separating it out.

Procedure

1. Identify the image and check whether its caption is included nearby.
2. Press I and drag/select over both the image and its caption together.
3. Confirm the caption is fully included inside the Image group, not left as a separate text box.
4. If the image relates to specific article text, use Connect (F) to link the Image region to that text.

6. Draw Bounding Box

Function	Shortcut Key	Purpose
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Draw Bounding Box	B	Draws a manual bounding box. These bounding boxes are considered a special group and can, like other groups, be a Content, Image or Metadata group.
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Description

Draw Bounding Box lets the annotator manually create a box around text or image content, used to replace an erased box or cover something the AI missed entirely.

When to use

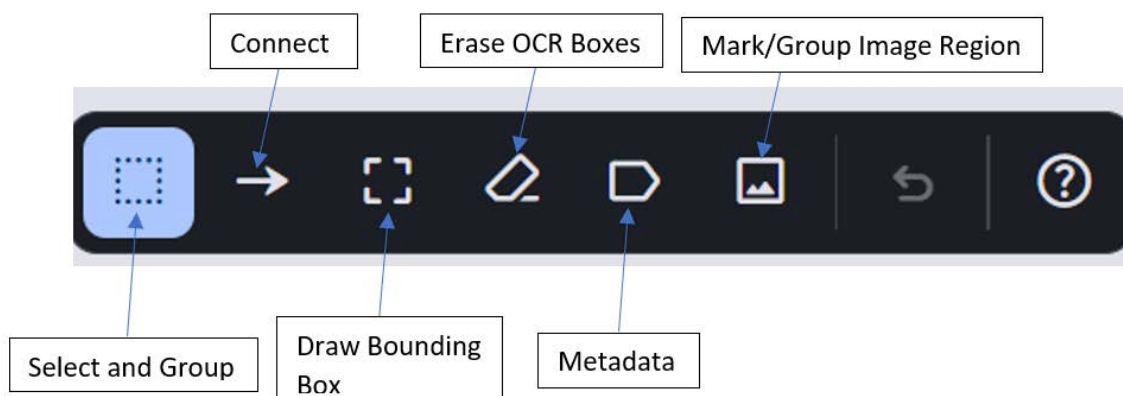
1. After erasing an incorrect box with X, to draw the correct one in its place.
2. When the AI completely missed detecting a region on the page — rare, since AI usually pre-annotates most content.

When not to use

1. Don't use this to redraw boxes that only need regrouping or reconnecting — those should use Select and Group, Ungroup, or Connect instead.

Procedure

1. Identify the missing or erased region on the page.
2. Press B and draw the box tightly around the required text or image content.
3. Err on the side of slightly extra padding rather than cutting text too fine, since tight clipping can affect OCR accuracy.
4. Confirm all corners fully cover the intended text before finishing.



Workflow

(This section describes the end-to-end process for annotating a page, from initial inspection to final correction, using the six functions defined earlier.)

Step 1: Start Work and Initial Inspection

1. Click **Start Work** and inspect the full page for any issues before making changes.
2. Look for common recurring problems: incorrect connections, overlapping bounding boxes, and metadata regions on the first page or elsewhere.
3. Check specifically whether the page heading has been mistakenly grouped with a text region instead of being marked separately as metadata.



Figure 2. Example of incorrect connections

Step 2: Correct Bounding Boxes and Groupings

1. Identify any improper or overlapping bounding boxes created by the AI.
2. Use **Ungroup (G)** first to separate the incorrect grouping if needed.
3. Then use **Select and Group (V)** to regroup only the correct, related boxes together.

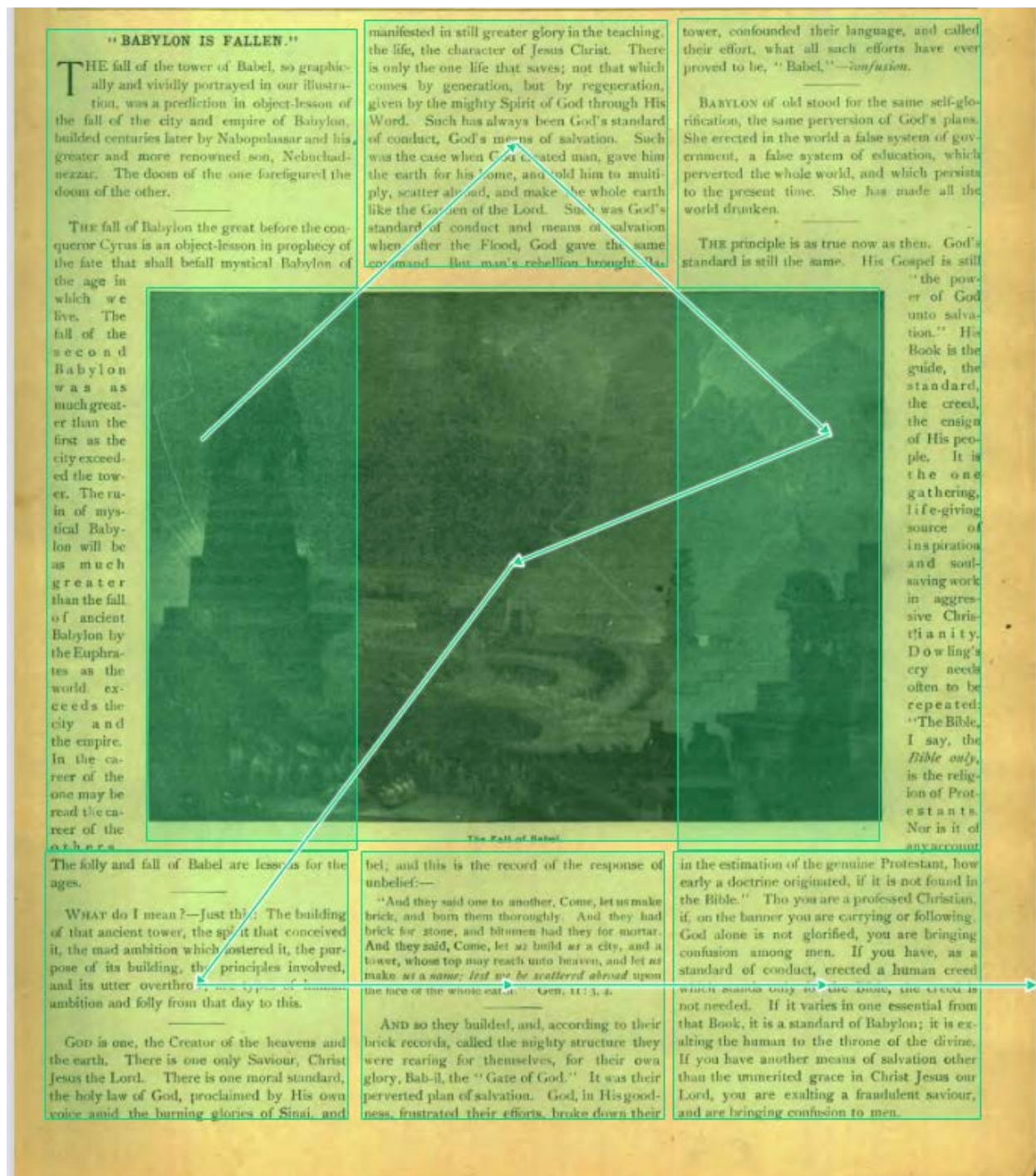


Figure 3. Example of incorrect flow (connections), and the image group in the middle is marked content instead of being marked as an image.

Step 3: Connect Related Content

1. Use **Connect (F)** to link related parts of the same article — whether they appear in different columns on the same page or continue onto a different page.

2. Use **Connect (F)** to attach an Image region to its related paragraph or caption; remember to first mark the image using **Image Region (I)**.
3. Some images are not important to the article and can instead be treated as Metadata rather than connected as an Image region.

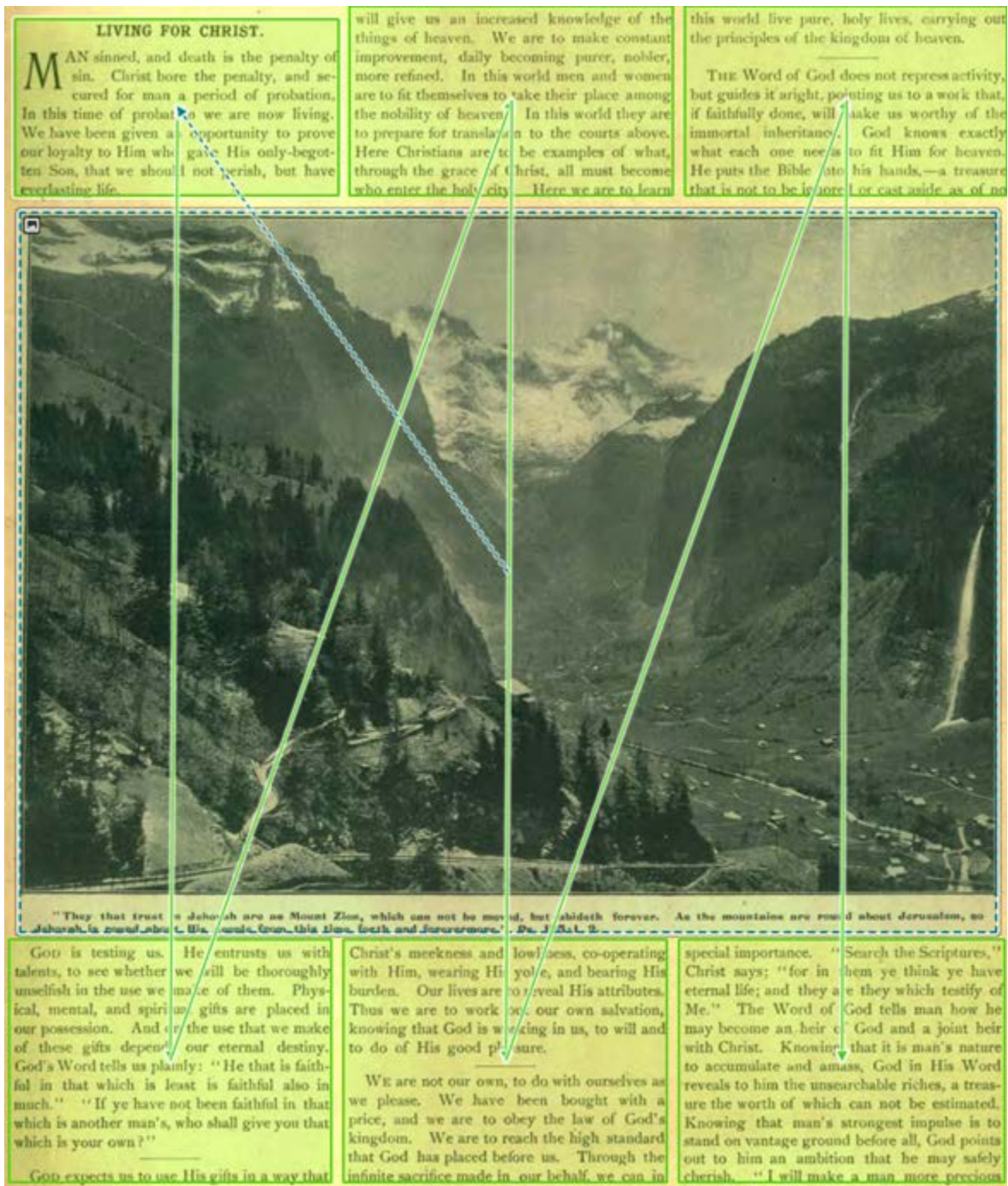


Figure 4. Example of Corrected Connections and Grouping

Step 4: Repeat for Remaining Pages

1. Move to the next page and repeat the same process: check for incorrect bounding boxes, correct them, and continue.

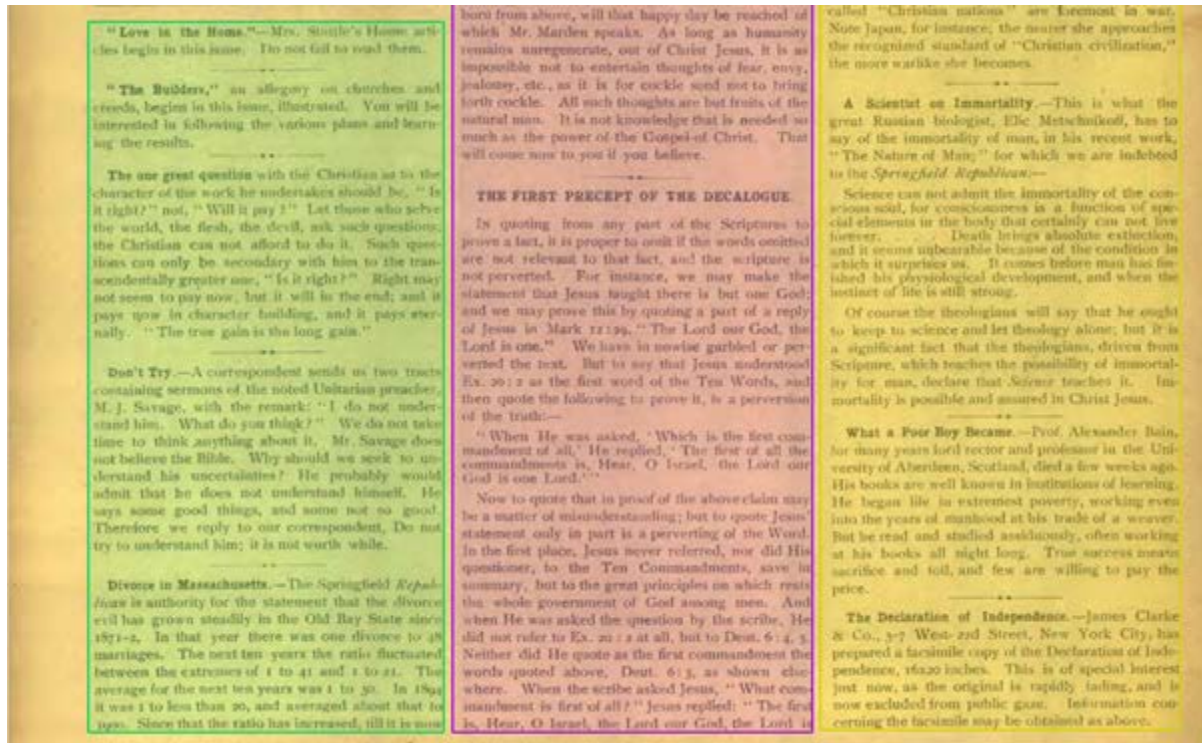


Figure 5. Incorrect form of grouping



Figure 6. Correct form of grouping

Key Rules While Annotating

Rule	Detail
Article ending	An author's name at the end of a paragraph signals that article is complete
Author name formats	Names may appear in full or as initials (e.g. T., J.M.C.)
Recurring section metadata	Sections like "The Sign of the Times" along with the editorial name should be marked as metadata, consistently, until it changes (e.g. "till Oakland")
Endpoint checks	While connecting, always check the endpoints carefully — sometimes two separate article pieces get combined into one by mistake

Poems vs. articles	Always separate poems from surrounding articles; a poem is not part of the same article even if placed nearby
Incomplete pages	Skip pages that are missing parts, torn, or otherwise incomplete
Overlapping boxes	Ungroup overlapping bounding boxes, then group each separately with its own correct, related article piece
Heading metadata errors	Top headings like "The Sign of the Times" are metadata; if incorrectly attached to other content, correct this by ungrouping and re-marking as metadata

Correcting Improper Pages

- i. When a page has multiple layout issues, first ungroup all incorrect groupings and remove wrong connections to reset the page.
- ii. Recheck each region individually, then rebuild the correct groups (V) and connections (F) one at a time.
- iii. Confirm endpoints of each connection, verify metadata is separated from content, and double-check poems and images are isolated appropriately before marking the page complete

Annotation Standards

This section provides side-by-side examples of incorrect and corrected annotations for each function — including metadata regions, groupings, connections, and image regions — so annotators can quickly compare common mistakes against the expected correct output before applying similar fixes to their own work.

Metadata

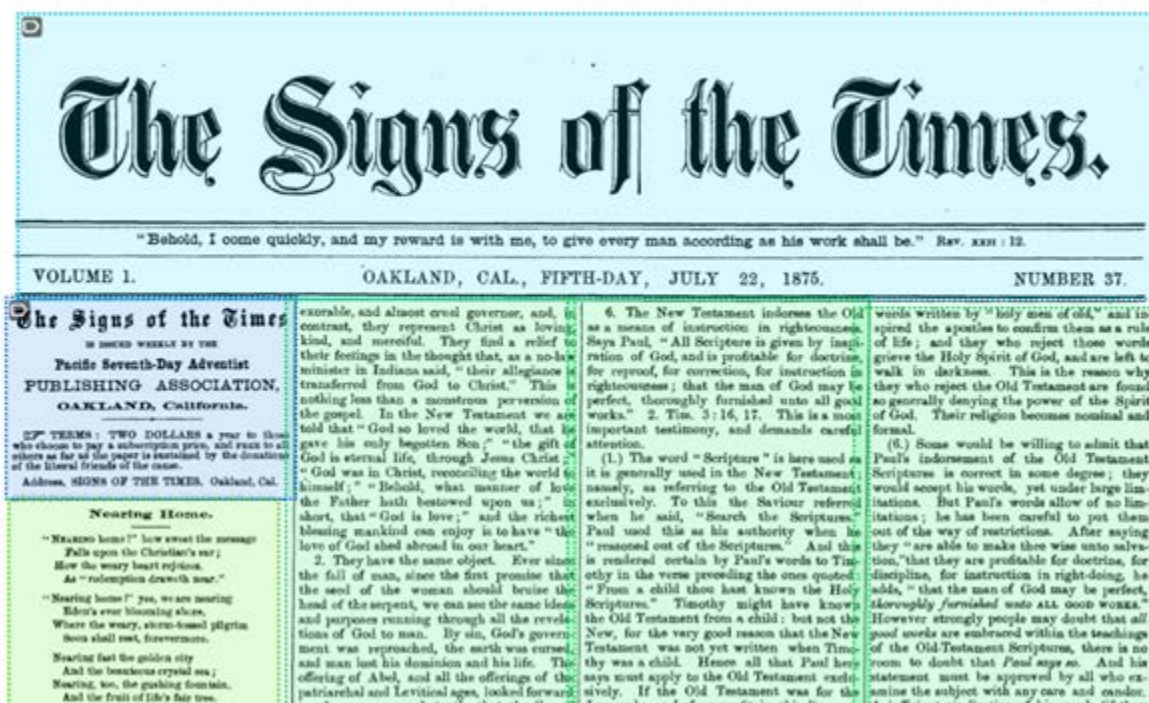


Image 1. Ideal Example of properly annotated metadata



Image 2. Incorrect example metadata region

Connect Function

Signs of the Times.

"Even as we have been approved of God to be entrusted with the gospel, so we speak, not as pleasing man, but God who proveth our hearts."

For Terms, See Page 15.
Volume 46, Number 31.

Mountain View, California, August 12, 1913

Weekly, \$1.25 a Year
Single Copies, Five Cents

Primitive Man

By Geo. McCready Price

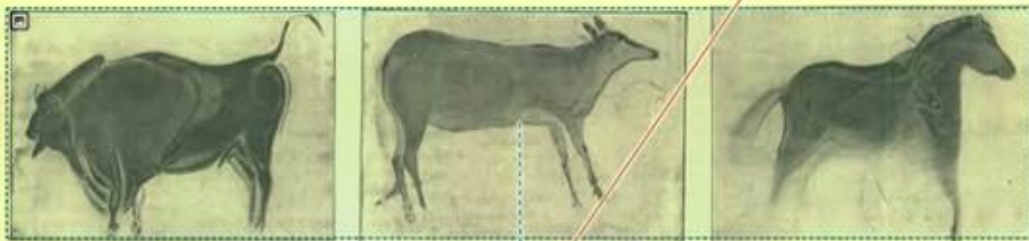
THERE is only one science that is in a more confused state than archeology, and that is geology, the science upon which all the most fundamental assumptions of archeology are based. It would be beyond our limit and far from our purpose to attempt, in a short article of this kind, to consider in any systematic or systematic way the fundamentals of either of these sciences. We desire to make simply a few remarks about some of the remains of man that have been discovered in various parts of Southwestern Europe. A prominent daily paper recently gave some of the pictures of the animal drawings that have

reference to these geological changes, so that their archeology may make a good splice on the end of the geological record.

When we look at the slow rate at which rivers are now eroding their channels or spreading out deltas, and when, taking this modern rate as a measuring unit, we attempt to estimate how long it has taken to dig out the gorge of the Colorado, or spread out the deltas of the Nile or the Mississippi, we soon become dismayed at the length of time involved. If this extremely slow rate of present-day action is to be projected back into the past as an accurate and reliable measure of the rate at which these phenom-

over the world now known to testify uniformly to the contrary. I have a profound sympathy for any one who stands dated at the length of time represented by any single one of these geological events when estimated on the basis of the present action of the elements, and apart from that broad view of the whole subject that can take in at one view the sum total of the general geological facts. But some other than "sympathy" is needed to describe my feeling for the mind that can, in the face of the facts now known to modern geology, project this theory of uniformitarianism back into the dim aboriginal past as an infallible guide, and then claim that the results of such a measurement are truly scientific and accurate.

We really know very little of the races of men represented by these drawings. There



The above are pictures thought by scientists—revolutionary geologists—to have been painted between twenty and thirty thousand years ago. They are found in the Altamira Cave, found by Don Marcellino de Sautuola, a Spanish nobleman, near Santander, in the northern part of Spain. This cave is somewhat over 300 yards long, quite crooked and irregular, with galleries and vaulted, dome-shaped halls and corridors leading from one of the larger apartments to another. The people who have dwelt and made these paintings are called Aurignacians. They are called paleolithic, because they lived in the stone age. All these estimates are only guesswork. The article by Mr. Price will present to our readers some of the better ideas. Our readers will notice the beauty and perfection of the drawings. Some of our other one geological friends are unfortunate. Whenever they find the work of man who lived, according to their geological estimates, thousands and thousands of years ago, they always find evidences of high civilization. Of course with the theory of evolutionists that man started on a much lower plane, they are forced in their theory to date his origin back thousands of years more, for how could he have advanced in that degree of civilization in a brief time? How much simpler is the Bible story! How much more reasonable, if one will but look at it in the light of the Scriptures! The one at the left is the best preserved of all the paintings of the kind, and is in colors on the wall of the cave. It is a drawing of a bison. The second is that of a kind, with a bison in the background; the third of a horse drawn over a kind.

been found on the cave walls of France, Spain, and Italy, and as is usual in such cases, conveyed the distinct impression to its readers that these pictures were carved and painted by primitive men just emerging from the savage state, and that the time when this work was done was two hundred millenniums ago.

These drawings are unquestionably very old; the question is, How old? The pyramids of Egypt are old, and so are the clay tablets of Nippur, and the ruins of Stonehenge. The lower gorge of the Niagara is also very old, and so are the boulders and other "drift" materials that have been scattered over Northeastern America and Northwestern Europe; and the Alps are old, and so are the Rocky Mountains. The geologists, in their own peculiar fashion, have arranged all these natural phenomena in alleged chronological order, and claim to know the exact order of sequence in which all the great physical events took place; and the ambition of the archeologists is to locate their discoveries concerning primitive man with

ness to a place. For over half a century it has been quietly assumed that this is the correct method, a really scientific method, of measuring the geological changes of the past; and this method involved the manifest positive denial that any great world catastrophe such as the Deluge has ever taken place, it is only recently that it has occurred to geologists that it would be much more scientific in point of method to make this rate of the past geological changes the subject of careful and judicial examination, instead of this prejudice, and the matter as given and his followers have always done.

A more calm and candid consideration of the whole matter has led some scientists to see that if a careful and scientific investigation of all the facts all over the globe were carried on along this line, we ought to be able to decide very definitely whether or not the tools of nature have always worked at the same rate and in the same manner as at present, and that it is little short of nonsense to assume this uniformitarian doctrine in the face of the thousands of facts from all

is no doubt that, even on the Biblical view of the case, the early races of man were left to work out the discovery of the various handicrafts and trades and the multitudinous properties of earth, air, and water, by their own independent efforts. This was one of the sad conditions of the fall. As Pope has expressed it:

"But He who knew what human hearts would prove,
How slow to learn the dictates of His love,
That, hard by nature and of stubborn will,
A life of ease would make them harder still,
In pity to the souls He gave designed

To rescue from the fall, He set mankind,
Called for a chisel to darken all their years,
And said, 'Go, spend them in a vale of tears.'"

Nearly ten years ago, on the first discovery of these drawings, the present writer published an article in the Signs of the Times calling these drawings "Pictures Older than the Flood." At present he does not feel so sure that these pictures are really as old as this would indicate; at least it is certain that not all the human remains classed as "paleolithic" are this old, the some of them may be. As already remarked, the whole

Image 3. Incorrect Logical Connection (Connect Function)

No. 6000 McCurdy Price

reference to these geological changes, so that their archeology may make a good splice on the end of the geological record.

When we look at the slow rate at which rivers are now eroding their channels or spreading out deltas, and when, taking this modern rate as a measuring unit, we attempt to estimate how long it has taken to dig out the gorge of the Colorado, or spread out the deltas of the Nile or the Mississippi, we soon become dismayed at the length of time involved. If this extremely slow rate of present-day action is to be projected back into the past as an accurate and reliable measure of the rate at which these phenomena

over the world now known to testify uniformly to the contrary. I have a profound sympathy for any one who stands dazed at the length of time represented by any single one of these geological events when estimated on the basis of the present action of the elements, and apart from that broad view of the whole subject that can take in at one view the sum total of the general geological facts. But some other word than "sympathy" is needed to describe the feeling for the mind that can, in the face of the facts now known to modern geology, reject this theory of uniformitarianism, look into the dim algebraic guide, and then claim that the results of such a measurement are truly scientific and accurate.

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“But He who knew what
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Image 4. Correct Logical Connection (Connect Function)

Mark/Group Image Region

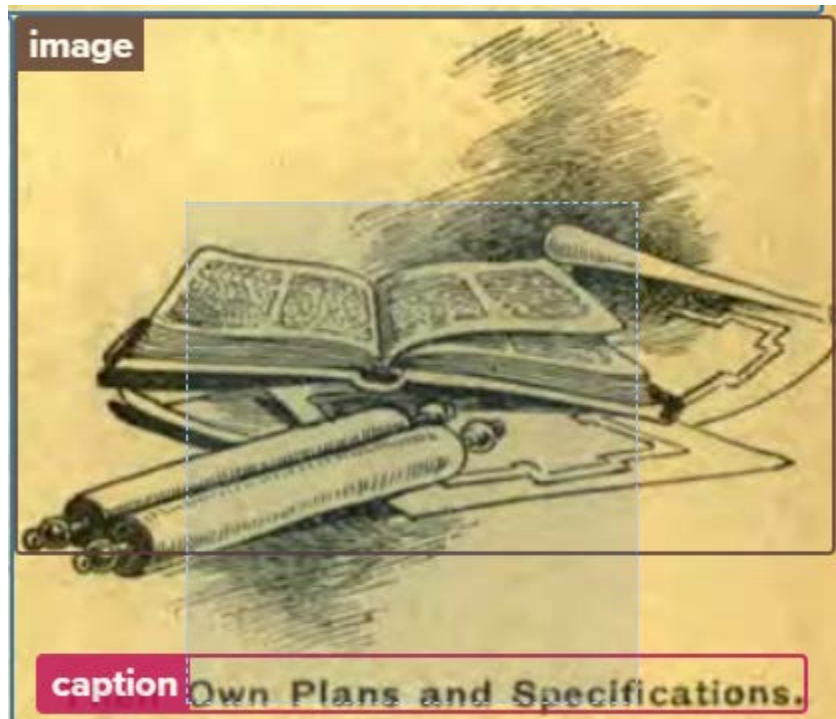


Image 5. Dragging over both the image and caption to create a new group



Image 6. Incorrect Image Region - Caption Remains Inside the Image Group

Select And Group (Ungroup) Function



Image 7. Correct Example of Select and Group – Related Text Regions Grouped into a Single Content Unit

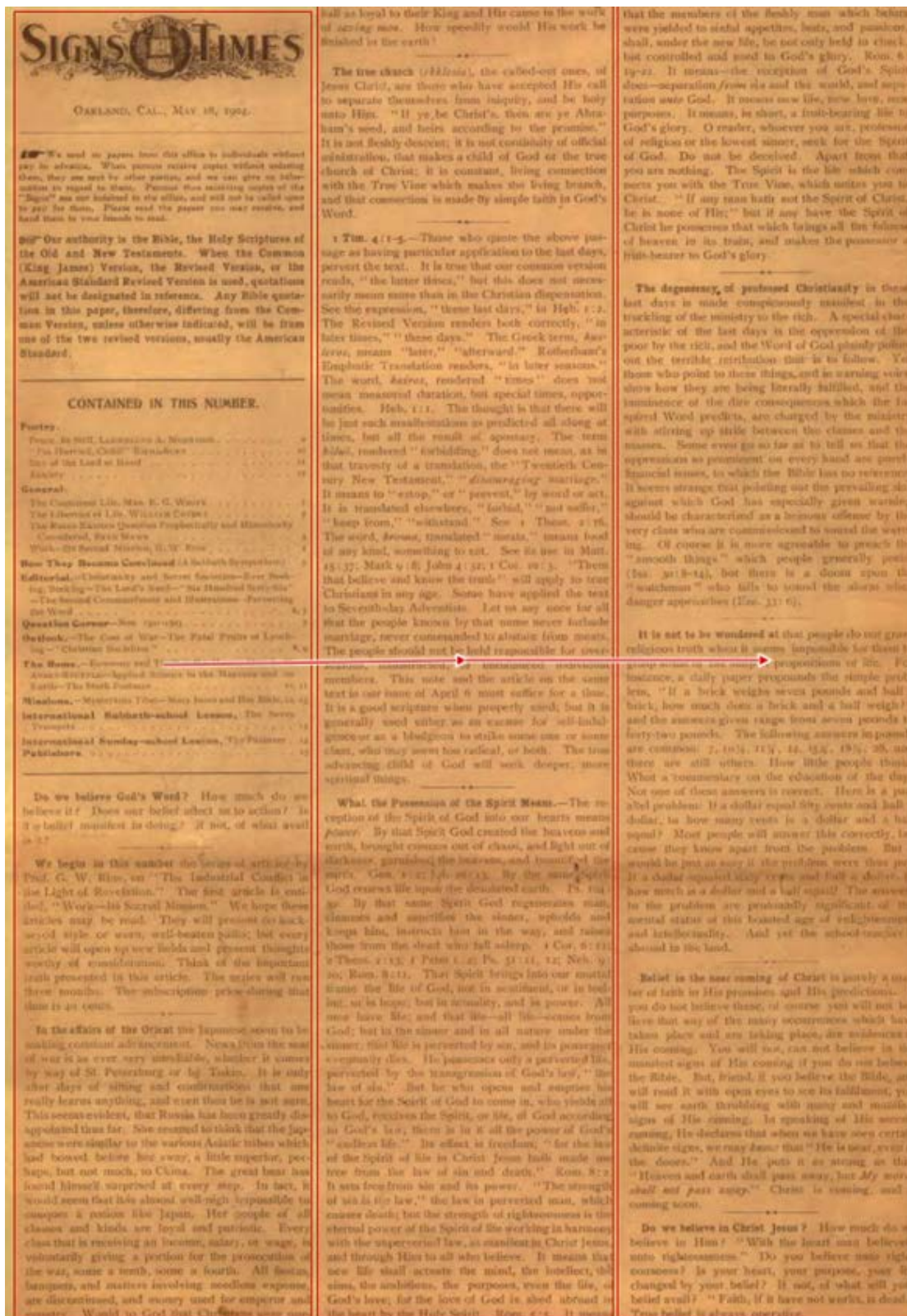


Image 8. Incorrect Example of Select and Group – Related Text Regions Not Grouped